

## open spaces installations

- 1 digiffiti**  
Making urban graffiti legitimate and accessible
- 2 autotoon**  
Turning your image into an animated stick figure
- 3 there yet**  
Footage of American landscapes highlighting perception of space and constant journeying
- 4 indivisible - red bank highschool**  
Diversity and individuality displayed in the irony of boxy school desks
- 5 two million, one hundred thirty thousand, four hundred & eighty paces**  
Progressive footage echoing the forced Cherokee relocation with each step of passersby
- 6 the looking glass**  
A creative engagement of characters, animations, and elements that interact with viewers and passersby
- 7 make your mark - STEM school chattanooga**  
acrylic chattanooga skyline lit with the spirit of the city
- 8 cuteness overload**  
Adopt an adorable behemoth
- 9 stratanooga**  
Layered experience highlighting landmarks, architecture, and diverse citizens of Chattanooga
- 10 chattanooga hist-o-rama**  
Local history kiosk that allows user to interact with photos documenting Chattanooga's 200 years of history
- 11 the dixie of dynamo**  
Sculpture exemplifying Chattanooga's strength and interrelationship between industry and nature
- 12 subramanya (animated)**  
Likeness of poet Subramanya Bharathi which combines 1990's screensavers with 1890's design
- 13 slo-mo mirror**  
Slowing the movements of passersby and making the simple seem extraordinary
- 14 fine art by all kay**  
Scrolling flower design with the gritty industrial quality of rust

- 15 progress and pride: a look inside patten towers**  
Exploration of Patten Towers as a historical, and yet evolving centerpiece of Downtown Chattanooga
- 16 live art: a specific thing in a specific place for a set duration**  
Interaction of place, time, and materials with interactive and time-lapsed elements
- 17 the cotton club**  
Unity symbolized in music, inspired by Charlie Bird Parker and Chet Baker
- 18 book flock**  
Books brought to life with the interaction of the reader

